

BETHAN HUWS

1961 born in Bagor, Wales. Lives and works in Paris and Berlin.

Education

- Since 2012 Professorship at Hochschule für Bildende Künste Braunschweig
 2010 Guest professorship at Akademie der Bildenden Künste Karlsruhe (representation for John Bock)
 2008 Guest professorship for experimental urbane and architectural research at Akademie der Bildenden Künste, Nuremberg
 2005-06 guest professorship at Universität der Künste Berlin
 1994–200 Kunstakademie Düsseldorf

Solo exhibitions (selected)

- 2016 *Singing for the Sea*, AtlasArts, Portree, Isle of Sky, UK
On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board.
 Works from the Daimler Art Collection selected by Bethan Huws on the occasion of 100 years of the ready-made, with loans from the Duchamp Archive of Staatsgalerie Stuttgart, Daimler Contemporary, Berlin DE
Bethan Huws, Culture, Language & Thought (Kultur, Sprache und Denken), KOLUMBA Museum, Cologne, DE
Bethan Huws, If I were a frog I'd live in a fountain, Galerie Tschudi, Zuoz, CH
- 2015 *Forest*, Staatliche Kunsthalle Karlsruhe, DE
Zone, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, FR
- 2014 *Reading Duchamp – Research Notes*, Kunstmuseum Bern, CH
Bethan Huws, Vistamare Galleria, Pescara, IT
- 2013 *The Large-Glass*, Kunthaus Zug, CH
Singing for the sea, Abbot Hall Art Gallery, Kendall, UK
Bethan Huws, Galerie Tschudi, Zuoz, CH
- 2012 *Reading Duchamp, Labor Berlin 7*, Haus der Kulturen der Welt, Berlin, DE (cat.)
- 2011 *Films, BAWAG Contemporary, Vienna, AT (cat.)*
Films & Ready-mades, Fonds regional d'art contemporain du Limousin, Limoges, France Black & White Animals, Centre international d'art et du paysage, ile de Vassiviere, France Billboard for Edinburgh Project, Ingleby Gallery, Edinburgh, Scotland Capelgwyn, Whitechapel Art Gallery, London, England
Zeichnungen – Drawings, Grafische Sammlung, Museum Ludwig, Köln, Germany
Aus fernen Welten (Focus Imaginarius), Kerstin Engholm Gallery, AT
- 2010 *Il est comme un saint dans sa niche: Il ne bouge pas*, Kestnergesellschaft, Hanover, DE
Singing for the Sea, Art Now Lightbox, Tate Britain, London, UK
- 2009 *New Works for Margate Seafront and King's Wood*, Turner Contemporary, Margate and StourValley Arts, Challock, UK
Bethan Huws, Kabinett für Aktuelle Kunst, Bremerhaven, DE
Fountain, daadgalerie, Berlin, DE (cat.)
Bethan Huws, Galerie Tschudi, Zuoz, CH
Watercolours, In the cabinet-Kunstmuseum Bern, CH
Fountain, Serralves Museum of Contemporary Art, Porto, P (cat.)
- 2008 *Bethan Huws*, Galerie Yvon Lambert, Paris, FR
Bethan Huws, University Gallery, University of Massachusetts, Amherst, US (cat.)

- 2007 *Bethan Huws*, Galerie Stadtpark, Krems, AT
Curious Not Nosey, Dommuseum, Salzburg, AT
Bethan Huws, Kunstverein / Kunstmuseum St. Gallen, CH
- 2006 *Bethan Huws*. B.A.C.A. 2006, Bonnefantenmuseum Maastricht, NL
Filme, Institute für Kunst und Medien der HGK, Zürich, CH
Bethan Huws, Galerie Friedrich, Basel, CH
The Chocolate Bar / Premiere, Chapter Arts Centre, Cardiff, UK
- 2004 *Bethan Huws*, Galerie Tschudi, Glarus, CH
ION ON & Singing for the Sea, Tate Modern, London, UK
- 2003 *Word-Vitrines*, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Bethan Huws, Galerie Friedrich, Basel, CH
Foyer, Kunsthalle Düsseldorf, DE
ION ON / Premiere, Chapter Arts Centre, Cardiff, UK
- 2002 *Bethan Huws*, Produzentengalerie, Hamburg, DE
- 2000 *Federn*, Städtische Galerie im Lenbachhaus, Munich, DE (cat.)
Drehmomente. Singing for the Sea, Sammlung Hauser und Wirth in der Lokremise, St.Gallen, CH *Bethan Huws*, Galerie Friedrich, Bern, CH
- 2001 *Bethan Huws*, Springhornhof Kunstverein, Neuenkirchen, DE
On What?, Henry Moore Institute, Leeds, UK
Bethan Huws, Yorkshire Sculpture Park, Bretton Hall, Wakefield UK
- 1999 *Bethan Huws*, Produzentengalerie, Hamburg, DE
Boats, Watercolours and a New Outdoor Text Work, Oakville Galleries, Ontario, CDN
Bethan Huws, Bonakdar Jancou Gallery, New York, US
- 1998 *Watercolours*, Kaiser Wilhelm Museum, Krefeld, DE; Kunstmuseum, Bern, CH
Oriel Mostyn Art Gallery, Llandudno, UK
Bethan Huws. White 3, Galerie Poo Poo, London, UK
- 1997 *Bethan Huws*, Galerie Friedrich, Bern, CH
Bethan Huws, Galerie Hollenbach, Stuttgart, DE
- 1996 *Bethan Huws*, Galerie Karlheinz Meyer, Karlsruhe, DE
- 1994 *Drawings, watercolours and boats 1988-1994*, Galerie Luis Campaña, Cologne, DE
- 1993 *Bethan Huws*, Galerie Friedrich, Bern, CH
A Work for the North Sea, Sugar Sands, Longhoughton, Northumberland, The Bistrisa Babi/Bethan Huws, an Artangel project, London, UK (cat.)
Bethan Huws, Museum Haus Esters, Krefeld, DE
- 1992 *Bethan Huws*, Galerie Karlheinz Meyer, Karlsruhe, DE
Bethan Huws, Produzentengalerie, Hamburg, DE
Bethan Huws, Galerie Luis Campaña, Frankfurt am Main, DE
- 1991 *Bethan Huws*, Institute of Contemporary Arts, London, UK (cat.)
Bethan Huws, Galerie Luis Campaña, Frankfurt, DE
- 1990 *Bethan Huws*, Kunsthalle Bern, CH (cat.)
- 1989 *Bethan Huws*, Riverside Studios, London, UK

Group exhibitions (selected)

- 2016 *Der Duchamp-Effekt. Ready-Made – Works from the Daimler Art Collection at Kunsthalle Göppingen*, DE
Do you get what you see? Björn Dahlem, Florian Graf, Andreas Greiner, Bethan Huws, Erinna König, Albrecht Schäfer, Albrecht Schnider, Jorinde Voigt, Grieder Contemporary, Zurich, CH
Point de vue, Oeuvres de la collection du Frac Bretagne, Galerie Pictura-Pont des Arts, Cesson-Sévigné, FR
To Bee Or Not 2 B, PUNKT-Galleri F15, Moss, NR

- Prière de toucher – Der tastsinn der Kunst*, Museum Tinguely, Basel, CH
Climate Changes Everything 2, Kunst Haus Wien, Vienna, AT
No One Belongs here More Than You, Despacio, San José, CR
The astonishing reality of things Leonor Antunes, Haris Epaminonda, Bethan Huws,
Barbara Gross Galerie, Munich, DE
- 2015
30 Years, Galerie Tschudi, Zuoz, CH
Es werde Licht..., Kunstmuseum St. Gallen, St. Gallen, CH
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany, DE
- 2014
Playing by Heart, Kolumba, Kunstmuseum des Erzbistums, Köln, Germany
Mean What You See, Daniel Marzona Galerie, Berlin, DE
Der Kubist Duchamp mag nicht malen, Thomas Schulte Galerie, Berlin, DE
Zone, ArtUnlited, ArtBasel, CH
Van Gogh Live! Exposition Inaugurale, Fondation Vincent Van Gogh, Arles, FR
Intentionally Blank, Akbank Art Centre, Istanbul, TR
Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, DE
- 2013
KölnSkulptur #7, Stiftung Skulpturenpark Köln, DE
Histoires et géographies, acquisitions récentes, FRAC Bretagne, Renne, FR
Rhythm in Contemporary Art, Aargauer Kunsthau, Aarau, CH
Play- The Frivolous and the Serious, Me Collectors Room–Stiftung Olbricht, Berlin, DE
GermanyCleaning up, Johannes Vogt Gallery, New York, US
Virtuosity, A concert with visual artists, Kammermusikaal Berliner Philharmonie, DE
- 2012
Don't Smile, Kunstmuseum, Vaduz, FL (cat.)
Fountain, ArtFilm, Art43Basel, Basel, CH
Zuoz 10th Anniversary, Galerie Tschudi, Zuoz, CH
Compass, Beacon Art Project, Lincolnshire, UK
Invisible, Hayward Gallery, South Bank Centre, London, UK (cat.)
Immaterial Sculpture, Bel Etage Projects, L40 Berlin, DE
Simultan, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, FR
KonterFrei - Zum Porträt heute, General Public, Berlin, DE
Who's afraid of red, yellow and blue?, La Maison Rouge - Fondation Antoine de
Galbert, Paris, FR
An Exhibition to Hear Read, ICA Philadelphia, US
The Poster Show, Galerie Carlier-Gebauer, Berlin, DE
Au loin une île, Fondation d'Entreprise Ricard, FR (cat.)
- 2011
A Text is a Thing, Galleria Vistamare – Benedetta Spalletti, Pescara, IT
Incongru. Quand l'art fait rire, Museum of Fine Art, Lausanne, CH
Au loin une île, Frac Aquitaine, Bordeaux, FR (cat.)
Kunst und Philosophie, Neuer Bildender Kunstverein, Berlin, DE
A Collection With Stature, Heinz und Marianne Ebers Stiftung, Kunstmuseen Krefeld,
Museum Haus Lange, DE, (cat.)
Back to the Future, Kunstverein / Kunstmuseum St Gallen, CH
20 Jahre Gegenwart, Museum für Moderne Kunst Frankfurt an Main, Frankfurt, DE
Spiele im Park, Villa Schöningen, Potsdam, DE
Studies For an Exhibition, The David Roberts Art Foundation, London, UK
Bob and Breakfast-Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, FR
Sublimation, Oakville Galleries, Oakville, Ontario, CND
Noli me Tangere, Van Moerkerke Collection, Oostende, B
Watercolour, Tate Britain, London, UK
- 2010
Sphères 3, Le Moulin-Galleria Continua, Boissy le Châtel, FR
Noli ne Tangere !, KOLUMBA Kunstmuseum des Erzbistums Köln, DE
Die Natur ruft!, daadgalerie, Berlin, DE
More Pricks than Kicks, David Roberts Arts Foundation, London, UK
Façade, Artist's Film Festival, Plovdiv, BG

- Concrètement*, Galerie Hervé Bize, Nancy, FR
Galerie 25th Anniversary, Galerie Tschudi, Zuoz, CH
Qué hace alguien como tu eu un lugar como éste?, Centro de Arte La Regenta, Los Palmas de Canarias, ES (cat.)
Next Generation, Kunstverein / Kunstmuseum St Gallen, CH
Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, DE (cat.)
Louise Lawler, Allan Mc Collum, Bethan Huws, Galerie Isabelle Czarnowska, Berlin, DE
- 2009 *Young Ladies, Old Chaps and Some Thai Friends*, Galleria SpazioA, Pistoia, Italy
Voids, eine Retospektive, Kunsthalle, Bern, CH (cat.)
We would like to thank (again) the curators who wish to remain anonymous, Galerie Anne Barrault, Paris, FR
The Making of Art, Schirn Kunsthalle, Frankfurt, DE (cat.)
elles@centrepompidou, Centre Pompidou, Musée National d'Art Moderne, Paris, FR,
Spiegel geheimer Wünsche, Städtische Galerie, Bietigheim-Bissingen, DE, (cat.)
Epèces d'espaces, Yvon Lambert, New York, US
Vides-Voids, Centre Pompidou, Musée National d'Art Moderne, Paris, FR (cat.)
- 2008 *The Chocolate Bar*, Film in Friesland, The Northern Film Festival, Leeuwarden, NL
Art Word Lovers, Bibliothekswohnung, Berlin, DE
Blast from the Past (Part 2), Galerie Hervé Bize, Nancy, FR
Archeology of Longing, Kadist Art Foundation, Paris, FR
The Seventh Shanghai Biennale 2008, Shanghai, CN, (cat.)
Noleftovers, Kunsthalle Bern, Bern, CH
ArteBregaglia, Bergell, CH
Past-Forward, Zabłudowicz Collection, (cat.)
Full House, Galerie Friedrich, Basel, CH
The Unfair Fair, 1:1 Projects, Rome, IT
Néon Bible, Collection Lambert, Avignon, FR
Piss off I'm a Fountain !, Hayward Gallery, South Bank Center, London,
England2007Paul Thek - In the context of today's contemporary art, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, DE (cat.)
- 2007 *Death Becomes Her*, Galerie Yvon Lambert, Temporary Space, Art Basel Miami Beach, US
J'embrasse pas, Collection Lambert, Avignon, FR
Temporary Space, Galerie Yvon Lambert, Frieze Art Fair, London, UK
Regards croisés sur les paysages, Parc naturel régional du Vercors, La Halle, Pont-en-Royans, FR, (cat.)
Summer Show, Galerie Tschudi, Zuoz, CH
Learn to Read, Tate Modern, London, UK
Fish and Chips, Kunsthau Hamburg, DE
Schweigt. MARTa, MARTa Herford Museum, Herford, DE, cat.
vorstellen . formulieren, Sprache als Modell der Wirklichkeit, K3 Project Space, Zurich, CH
Emerging Wor(l)ds. Tina B. – The Prague Contemporary Art Festival, CZ
New Acquisitions – Contemporary British Art, Tate Britain, London, England
Bookish Relations, Bibliothekswohnung, Berlin, DE
Screening, Karma International, Zurich, CH
PURE, Sean Kelly Gallery, New York, US
Critical Mass – 20 Years Foundation Kunsthalle, Kunsthalle Bern, CH (cat.)
Lines, squares and cubes, Produzentengalerie, Hamburg, DE
Inky Toy Affinitas, Cerealart Project Room, Philadelphia, US

- 2006 *100 Days=100 Videos*, GL. Strand, Kunstforeningen, Copenhagen, DK
Detail(s), Kunsthalle Kino Basel, CH
Beyond the Movement the Cinema, Kino Arsenal, Berlin, DE
DI-SEGNI, Studio Trisorio, Naples & Rome, IT
Cacao & Co, Musée de Carouge, Geneva, CH
Summer Show, Galerie Tschudi, Zuoz, CH
Cherchez le bois, Monsieur Tschudi, pour moi !, Kunsthaus Glarus, Glarus, CH
Textual Works, New Langton Arts, San Francisco, US
Mental-Image, Kunstverein / Kunstmuseum St Gallen, CH
- 2005 *Winter Show*, Galerie Tschudi, Zuoz, CH
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, US
Brought to Light, Oriol Mostyn Gallery, Llandudno, Wales
2004 Made in Berlin, ArtForum, Berlin
Summer Show, Galerie Tschudi, Zuoz, CH
ERYRI-A Sense of Place, Gwynedd Museum & Art Gallery, Bangor, UK
Kunst in Schokolade/Chocolate Art, Museum Ludwig, Köln, DE (cat.)
- 2004 *Spread in Prato 2004*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy*
Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastisk Fellbach, Stuttgart, DE (cat.)
- 2002 *On Paper 1*, Galerie Friedrich, Basel, CH
The Museum, the Collection, the Director and his Loves / Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt/Main, DE
Regarder la mer, repenser le monde, Le Grande Café, Saint Nazaire, FR
Startkapital, K 21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Räume, Galerie Friedrich, Basel, CH
House Party, la mia normalità, la tua follia, Blodo, Firenze, IT
Basics, Kunsthalle Bern, CH
- 2001 *Self/Portrait*, National Museums and Galleries of Wales, Cardiff, Wales
R, Produzentengalerie, Hamburg, DE
Ohne Zögen./Without hesitation, Sammlung Thomas Olbricht, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, DE
- 2000 *The Idea of North*, City Arts Gallery, Leeds, England, curated by Nigel Walsh
Wunsch und Erinnerung - Mixing Memory and Desire, neues Kunstmuseum Luzern, CH, (cat.)
New Acquisitions: Work on Paper, Henry Moore Institute, City Arts Gallery, Leeds, UK
- 1999 *Drawings*, Bonakdar Jancou Gallery, New York, US
SuperStructure, Centre for Visual Arts, Cardiff, UK
Harlech Art Biennale 3, Harlech, UK
Ex-Tension, Het Domein Museum, Sittard, NL
- 1998 *Clean slate*, Art Gallery of New South Wales, Sydney, AU
Wahlverwandtschaften, Art&Appenzell, Appenzell, CH (cat.)
Ethno-Anthics, Nordiska Museum, Stockholm, SE (cat.)
New Art from Britain, Kunstraum Innsbruck, AT (cat.)
llath-yard, Centre for Research in Fine Art, Cardiff, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition organised by the Hayward Gallery, Arnolfini Galleries, Bristol, England; Hatton Gallery, University Newcastle, UK
Nottingham Castle Museum and Art Gallery, Nottingham, UK
- 1997 *été 97*, Centre genevois de gravure contemporain, Geneva, CH
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, New York, exhibition travelled to: Herbert

- F. Johnson Museum of Art, Cornell, University, Ithaca, New York, US; The Maryland Institute College of Art, Decker Meyerhoff Galleries, Baltimore, Maryland, US; Art Gallery of Ontario, Toronto, Ontario, Canada; Art Gallery of Windsor, Windsor, Ontario, CND; Virginia Beach Center for the Arts, Virginia Beach, Virginia, US; Center on Contemporary Art, Seattle, Washington, US; Edmonton Art Gallery, Edmonton, Alberta, CND;*
- Laguna Art Museum, Laguna Beach, California, US (cat.)*
- Skulptur. Projekte in Münster 1997, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, DE*
- Niemandland, Museum Haus Lange - Haus Esters, Krefeld, DE*
- Résonances, Galerie Art'o, Aubervilliers, FR*
- sehfahrt, Altonaer Museum, Norddeutsches Landesmuseum, Hamburg, DE*
- 1996-97 *Life/Live, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France, exhibition travelled to Centro Cultural de Belém, Lisboa, P (cat.)*
- 1996 *Kunststiftung Sabine Schwenk, Haigerloch, DE*
- Private View, The Bowes Museum, Barnard Castle, County Durham, UK*
- 1995-96 *Galerie Friedrich, Bern, CH*
- 1995 *Uscita di sicurezza, IX Edizione Rassegna d'Arte Contemporanea, Castel San Pietro Terme, IT*
- Insomnie, Domaine de Kerguehennec, FR (cat.)*
- 1994 *Welt-Moral, Kunsthalle Basel, CH*
- 1993 *On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Antwerpen 93, Museum Van Hedendaagse Kunst, Antwerp, BL (cat.)*
- De la main à la tête, l'objet théorique, Domaine de Kerguehennec, FR*
- 1992 *Oh! Cet écho!, Centre Cultural Suisse, Paris, Fr*
- Mixed Double - Gemischtes Doppel, an exhibition by EA-Generali Foundation in cooperation with the Wiener Secession, Vienna, AT*
- 1990 *The British Art Show 1990, a South Bank Centre Touring Exhibition, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, England; Hayward Gallery, London, UK*
- 1989 *Anthony Reynolds Gallery, London, England*
- Royal College of Art, Queens Gate, London, England*
- 56-57 Rivington Street, London, England*
- 1987 *London Artschools in Brussels, Institut Sainte Marie, Brussels, B (cat.)*
- Royal College of Art, Queens Gate, London, England*

Publications (selected)

- 2011 *Reading Duchamp, Labor Berlin, Haus der Kulturen der Welt, Berlin, DE*
(Texts by Bethan Huws)
- FILM, BAWAG Contemporary – BAWAG Foundation, Vienna (Texts by Christine Kintisch & Marcus Steinweg) published by BAWAG
- 2010 *Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hannover, Germany* (Texts by Ariane Beyn, Kristin Schrader & Julian Heynen, interview by Ariane Beyn & Kristin Schrader) published by Kestnergesellschaft, Berliner Künstlerprogramm/DAAD, Dieter Association Paris, France & Verlag der Buchhandlung Walther König, Köln, DE
- 2009 *Fountain, Serralves Museum of Contemporary Art* (Texts by Pier Luigi Tazzi, Ulrich Loock & Vincent Honoré) published by Museum Serralves, Porto, P
- 2006 *Bethan Huws: B.A.C.A Europe 2006* (Texts by Konrad Bitterli, Maja Naef, Julian

- Heynen & Bethan Huws) published by Bonnefantenmuseum, Maastricht, Netherlands, Kunstmuseum, St Gallen, Switzerland & Verlag der Buchhandlung Walther König, Köln, DE
- 2005 *Bethan Huws: Singing to the Sea* (Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi, interview by James Lingwood) edited and published by Dieter Association Paris, France & Artangel, UK
- 2003 *Bethan Huws: Selected textual works 1991-2003* (Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman, Christoph Schenker) edited by Dieter Association Paris, published by Dieter Association Paris, France, Kunsthalle Düsseldorf, Germany & Verlag der Buchhandlung Walther König, Köln, DE
- 1998 *Bethan Huws: Watercolours* (Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock) edited by Julian Heynen, published by Krefelder Kunstmuseen, DE
- 1991 *Bethan Huws: Works 1987-1991* (Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood) edited by Ulrich Loock, published by Kunsthalle Bern/ICA London, UK

Awards and Scholarships

- 2007 - 08 DAAD Artist-in-Residence, Berlin, DE
- 2006 B.A.C.A. Biannual Award for Contemporary Art in Europe, Bonnefantenmuseum, Maastricht, NL
- 2004 Ludwig Gies-Preis für Kleinplastik der LETTER Stiftung, Cologne
- 1999-2000 The Henry Moore Sculpture Fellowship, The British School at Rome, Rome, IT
- 1998 Adolf-Luther-Stiftung Kunst-Preis, Krefeld, DE