

CHRISTIAN JANKOWSKI

1968 geboren in Göttingen, DE

Lebt und arbeitet in Berlin und New York.

Ausbildung

Hochschule für bildende Künste, Hamburg, DE

Einzelausstellungen (Auswahl)

- 2020 *Healing Games, for Quote-Unquote* at Suprainfinit Gallery, Bucharest, RO
Sender and Receiver, Fluentum, Berlin, DE
Weather Flag, José García, Mérida, MX
- 2019 *Where do we go from here?*, Galleria Enrico Astuni, Bologna, IT
- 2018 *Floating World*, @KCUA, Kyoto, JPN
2017, Solo Exhibition, Petzel Gallery, New York, USA
History of Men and Sticks, Jose Garcia, Mexico City, ME
Neue Malerei, Grisebach Auction House, Berlin, DE
- 2016 *Die Legende des Künstlers und andere Baustellen*, Haus am Lützowplatz, Berlin, DE
Christian Jankowski. Retrospektive (curated by Nina Hoss), Contemporary Fine Arts, Berlin, DE
- 2015 *Heavy Weight History, K21*, Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Christian Jankowski – Überbeliebte Kunstgeschichte, Kunsthaus, Hamburg, DE
Christian Jankowski, Interversión, Genf, CH
 Casting Jesus, Katholische Akademie Schwerte, DE
- 2014 *Heavy Weight History*, Lisson Gallery, London, UK
Heavy Weight History, CCA Tel Aviv, IL
Room Service, Staatliche Kunsthalle Baden-Baden, DE
- 2013 *Tableau Vivant*, Grieder Contemporary, Zürich, CH
Christian Jankowski. 100% Realismus, International Summer Festival Hamburg, Kampnagel, Hamburg, DE
Heavy Weight History, CCA Ujazdowski Castle, Warsaw, PL
The Eye of Dubai, Nationalmuseum Stettin, PL
 Casting Jesus, Kapuzinerkirche Paderborn, DE
The Eye of Dubai, The Pavilion Downtown, Dubai, AE
Magic Numbers, MAMbo/Fondazione del Monte, Bologna, IT
- 2012 *Llorando por La Marcha de la Humanidad*, Sala de Arte Público Siqueiros, MX
 Casting Jesus, Museo d'Arte Contemporanea Roma, Rom, IT
 Casting Jesus, Utah Museum of Contemporary Art, US
Discourse News, Friedrich Petzel Gallery, New York, US
Monument to the Bourgeois Working Class, Klosterfelde, Berlin, DE
- 2011 *The Finest Art on Water*, Frieze Art Fair, London, UK
 Casting Jesus, Lisson Gallery, London, UK
Jesus esta aqui, Proyectos Monclova, Mexico City, ME

GRIEDER CONTEMPORARY

- Casting Jesus und Jesus Appears in Santo Spirito hospital*, Complesso Monumentale Santo Spirito in Sassia, Spirito Due, Rom, IT
- 2010 *Staatsgeschenke*, Helga Maria Klosterfelde Edition, Berlin, DE
Strip the Auctioneer, Friedrich Petzel Gallery, New York, US
- 2009 *Christian Jankowski, Das Gesunde Werden*, Innsbruck Contemporary, Innsbruck, AT
And Now For Something Completely Different, BAWAG Foundation, Wien, AT
Above All I'm an Art Lover, Regen Projects, Los Angeles, US
- 2008 *Christian Jankowski*, Kunstmuseum Stuttgart, Stuttgart, DE
Christian Jankowski: Welcome Home, Klosterfelde, Berlin, DE
And Your Bird Can Sing, Helga Maria Klosterfelde Edition, Berlin, DE
Angels of Revenge, Sue Crockford Gallery, Auckland, NZ
Kunstmarkt TV, Galerie Meyer Kainer, AT
- 2007 *Christian Jankowski: Super Classical*, Maccarone, New York, US
Living Sculptures: The Real Fiction I, Neue Nationalgalerie, Berlin, DE
Magic Circle, Hedge House, Wjlrre, NL
Living Sculptures: The Real Fiction II, Centre d'Art Santa Monica, Barcelona, ES
Living Sculptures: The Real Fiction III, Regent's Park, Frieze Art Fair, London, UK
Christian Jankowski: Holy Artwork, Miami Art Museum, Miami, US
3 Scary Movies, Filmgalerie der Filmakademie Baden-Württemberg, Ludwigsburg, DE
- 2006 *Christian Jankowski: Us and Them*, The Kitchen, New York, US
Christian Jakowski, Sue Crockford Gallery, Auckland, NZ
Christian Jankowski: The Frankenstein Set, Lisson Gallery, London, UK
Christian Jankowski, FACT, Liverpool, UK
Eyebeam Foundation, New York City, US
Creative Time, Time Squared Project, Times Square, New York, US
Sensorium, List Center for the Arts, MIT, Cambridge, US
- 2005 *Living Sculptures: The Real Fiction II*, Centre d'Art Santa Mònica, Barcelona, ES
Say It Together, Regen Projects, Los Angeles, US
Say It Together, MC Gallery, Los Angeles, US
The Life that Changed Your Week, Para-site Art Space, HK
Everything Fell Together, Des Moines Art Center, Des Moines, US; MIT List Visual Arts Center, Cambridge, US; FACT, Liverpool, UK, (Kat.)
Oops!... I did it again, Centro Galego de Arte Contemporânea, Santiago de Compostela, ES
Hollywoodschnee, Galleria Gio Marconi, Mailand, IT
- 2004 *This I Played Tomorrow*, The PowerPlant, Toronto, CA
16 mm Mystery, Klosterfelde, Berlin, DE
- 2004 *Oops!... I did it again*, Kunst Museum Bonn, DE
Kunstmuseum, Kunstverein Göttingen, DE
Christian Jankowski: Juggling the Standards of Reality, Argosfestival, Dedonderdagen, deSingel, Antwerpen, BE
Now Playing, Maccarone, Inc., New York, US
No One Better Than You, Dennis Kimmerich Gallery, Düsseldorf, DE
The Day We Met, Artist Space, Auckland, NZ
- 2003 *The Real Fiction*, Centre d'Art Santa Monica, Barcelona, ES
The Day We Met, Art Sonje Center, Seoul, KR

- Christian Jankowski*, Museum für Gegenwartskunst, Basel, CH; (Kat.)
Bravo Jankowski! Lisson Gallery, London, UK
This I Played Tomorrow, MACRO, Museo d'Arte Contemporanea Roma, Rome, IT; (Kat.)
Puppet Conference, Carnegie-Museum, Project Room, Pittsburgh, US
Christian Jankowski: Video Works, Bailey Fine Arts, Toronto, CA
- 2002 *Rosa*, Mercer Union, Toronto, CA
Christian Jankowski's Targets, Washington University Gallery, St. Louis, US
Rosa, Galerie der Stadt Schwaz, AT
Point of Sale, Maccarone Inc., New York, US
The Holy Artwork, Aspen Art Museum, Aspen, US
Lehrauftrag, Klosterfelde, Berlin, DE (Kat.)
- 2001 *Christian Jankowski*, Swiss Institute Contemporary Art, New York, US
Commercial Landscape, Galleria Giò Marconi, Milan, IT
- 2000 *Play*, De Appel Foundation, Amsterdam, NL (Kat.)
The Matrix Effect, Wadsworth Atheneum, Hartford, US
Telekommunikation, Galerie Meyer Kainer (mit Franz West), Wien, AT
- 1999 *Videodrome*, 'Videosalon,' Copenhagen, DK
Telemistica, Kölnischer Kunstverein, Köln, DE
Paroles Sur Le Vif, Goethe Institut Paris, FR
- 1998 *Videosalaon*, H.M. Klosterfelde, Hamburg, DE
Let's get Physical/Digital, Galerie Martin Klosterfelde, Berlin, DE
Mein erstes Buch, Portikus, Frankfurt am Main, DE
- 1997 *Let's get Physical/Digital*, Art Node, Stockholm, SE
Galerie der Gegenwart Hamburg, Statement art form, Berlin, DE
- 1996 *Mein Leben als Taube*, Galerie Martin Klosterfelde, Berlin, DE
- 1994 *Der sichere Ort*, Friedensallee 12, Hamburg, DE
- 1992 *Die Jagd*, Supermarkte/Friedensallee 12, Hamburg, DE
Schamkasten, Friedensallee 12, Hamburg, DE

Gruppenausstellungen (Auswahl)

- 2020 *5 Artists 5 Walls*, Grieder Contemporary, Zurich, CH
Sender and Receiver, Bangkok Art Biennial, THA
- 2019 *Seeing Artists Voices*, Saco Azul & Maus Habitos, Porto, PT
RAM Highlights, Rockbund Art Museum, Shanghai, CN
Ikonen, Kunsthalle Bremen, DE
The Last Supper, Faena Festival, Miami, USA
El Desig de Creure, Arts Santa Monica Centre, Barcelona, ES
After Leaving | Before Arriving, Kaunas Biennial, Kaunas, LT
Fuzzy Dark Spot, Deichtorhallen, Hamburg, DE
Comeback, Kunsthalle Tübingen, Tübingen, DE
Visitors @ c/o, Café c/o Berlin – Amerikahaus, Berlin, DE
- 2018 *The most successful couple of the epoch*, Spazio Cabinet, Mailand, IT
Entfesselte Natur, Kunsthalle Hamburg, DE
Wahlverwandtschaften, Galeria Pelaires, Palma de Mallorca, ES
Vice Versa, m3 / Art in Space, Prag, CZE
Fleisch, Altes Museum, Berlin, DE

- 2017 *Entfesseltes Natur „Gericault“*, Kunsthalle, Hamburg DE
The Playground Projekt „The Day We Met“, Bundeskunsthalle, Bonn, DE
Not Quite Under_Ground, Skulptur Projekte Münster, DE
Self-Organisation. DIY Practices, Joan Miró Foundation, Barcelona, ES
Command C / Command, Teheran, IRN
Turm der blauen Pferde – Ein Gerücht, Haus am Waldsee Berlin, DE and Museum Boymans van Beuningen, Rotterdam, NL
When Form Becomes Attitude, Calgary Contemporary, CAN
Stories In Your Mind, Villa Merkel, Esslingen, DE
Duett mit Künstlern, Museum Morsbroich, Leverkusen, DE
- 2016 *TeleGen. Art and Television*, Kunstmuseum Liechtenstein, Vaduz, LI
Collection on Display: Momentary Monuments, Migros Museum für Gegenwartskunst, Zürich, CH
A Bread and Roses, Muzeum Sztuki Nowoczesnej, Warsaw, PL
Wall to Wall: Carpets by Artists, MOCA Cleveland, US (upcoming)
- 2015 *Arcadia unbound*, Funkhaus, Berlin, DE
Levitate, Freuraum Quartier 21, Vienna, AT
The Value of Food, Cathedral of St. John, New York, US
Möglichkeit Mensch, Zeppelin Museum, Friedrichshafen, DE
Let's Dance, Art Station Foundation, Poznan, PL
Tele-Gen: The Language of Television in the Mirror of Art, 1964 – 2015, Kunstmuseum Bonn, DE
Checkpoint California, 20 Years of Villa Aurora, Deutsche Bank Kunsthalle, Berlin, DE
Occupational Therapy, Contemporary Art Museum, St Louis, US
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, NL
Walk The Line, New Ways of Drawing, Kunstmuseum Wolfsburg, Wolfsburg, DE
Hunters and Collectors in Contemporary Art, Villa Merkel, DE
Moment!, Kunstverein Göttingen, DE
collective collection, BBB Centre d'Art, Toulouse, FR
Object is Mediation and Poetry, Grassi Museum, Leipzig, DE
Christian Jankowski, Jon Rafman, Future Gallery, Berlin, DE
Berlin Artists' Statements (Kurator Christoph Tannert), BWA Contemporary Art Gallery, Katowice, PL
Übermorgenkünstler, Staatliche Kunsthalle Baden-Baden, DE
BE-Diversity, Muse Museum, Trento, IT
- 2014 *Art Basel*, Hong Kong, CN
The Encyclopedic Palace, 55. Venedig-Biennale, IT
SFMOMA in Silicon Valley, San Francisco Museum of Modern Art, San Francisco, US
Iskele 2. The Unanswered Question. TANAS&Neuer Berliner Kunstverein, Berlin, DE
Public Diary, Tokyo Metropolitan Museum of Photography, JP
Performance now, Jewish Museum and Tolerance Center, Moskau, RU
Privat, Schirn Kunsthalle Frankfurt, DE
- 2013 *About stupidity*, The Petach Tikva Museum of Art, IL
Analogital, Utah Museum of Contemporary Art, US
- 2012 *Utopie Gesamtkunstwerk*, 21er Haus, Belvedere, Wien, AT
Im Raum des Betrachters, Pinakothek der Moderne, München, DE
Move, National Museum of Contemporary Art in Seoul, KR
Wo wir uns finden, Kunst- und Kulturfestival Regionale 12, Dorfmuseum Krakaudorf, DE
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, US
- 2011 *Eating art*, Fundació Caixa Catalunya, Barcelona, ES

GRIEDER CONTEMPORARY

- Move: Choreographing You*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
International Biennial of Contemporary Art or Curitiba: Beyond the Crisis, Curitiba, BR
Playing the City 3, Shirn Kunsthalle Frankfurt, Frankfurt, DE
Spare Time, Bildmuseet, Umea University, Umea, SE
 2009 *God Only Knows Who the Audience Is*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
The Matrix Effect, Wadsworth Atheneum Museum of Art, Hartford, US
The Puppet Show, Frye Art Museum, Seattle, US
 2008 *Sounds & Visions: Artists' Films and Videos from Europe The Last Decade*, Tel Aviv Museum of Art, IL
Art, Price and Value: Contemporary Art and the Market, The Center for Contemporary Culture Strozziina, IT
Broadcast, kuratiert von Irene Hoffman, Museum of Contemporary Art Detroit, US
Puppet Show, ICA Philadelphia, US
Rehab, Stedelijk Museum Bureau Amsterdam, NL
Trust in Me, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, CA
Exact Imagination, Columbus College of Art & Design, US
Paradies und zuruck, Sammlung Rheingold in Schloss Dyck, Juchen, DE
The End Was Yesterda II, Kunstraum Innsbruck, AT
Realisms, Hirshhorn Museum & Sculpture Garden, Washington D.C., US
Deep Comedy, Marian Goodman Gallery, New York, US
Solo Ausstellung, Kunstmuseum Stuttgart, Stuttgart, DE
The Cinema Effect: Illusion, Reality, and the Moving Image: Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington, D.C., US
American Idyll: Contemporary Art and Culture Karaoke, Contemporary Arts Center, Cincinnati, Ohio, US
God & Goods, curated by Francesco Bonami and Sarah Cosulich, Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, IT
Guangzhou Triennial, Guangzhou, CN
 2007 *True Romance: Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle Wien, AT
Performa: New Visual Art Performance, New York, US
Destroy, She Said, Julia Stoschek Collection, Düsseldorf, DE
KunstFilmBiennale, Istanbul Modern, Istanbul, TR
Geografie... Via Nuova Gallery, Florenz, IT
Sensorium, List Center for the Arts, MIT, Cambridge, US
40yearsvideoart.de: Video Art in Germany Since the Sixties, panel member, SFMoMA, San Francisco, US
Is Faith Our Reality? apart of Mind Hacking II – Götter, Götzen, Scheinwelten, Theresa Frölich, Wewerka Pavillon, Münster, DE
Accumulations, Institute of Contemporary Art, Boston, US
Scheitern, Langesgalerie Linz, AT
Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, DE
Hamsterweehl – Video Box, Tesa Bella Novissima, Venedig, IT; Festival de Printemps de Septembre, Toulouse, FR
Ginnungagap / Pavilion of Belief, Calle Schiavona, Venedig, IT
Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, DE
Auto Emotion: Autobiography, Emotion and Self-Fashioning, The Power Plant, Toronto, CA
The Price of Everything...Perspectives on the Art Market, presented by Whitney Museum of American Art, New York, US
Independent Study Program, The Art Gallery, CUNY Graduate Center, New York, US

GRIEDER CONTEMPORARY

- The Screen Eye or the New Image: 100 videos to rethink the world*, Casino Luxembourg, Forum d'art contemporain, Luxemburg, LU
- 2007 *Deep Comedy*, curated by Dan Graham with Sylvia Chivaranond, Ballroom Marfa, San Antonio, US
- Reality Bites: Making Avant-garde Art in Post-Wall Germany*, curated by Sabine Eckmann, Mildred Lane Kemper Art Museum, St. Louis, US; Kunst nach dem Mauerfall, Opelvillen Rüsselsheim, DE
- Sensorim: Embodied Experience, Technology, and Contemporary Art (Part 2)*, curated by Arning, Jane Farver, Yuko Hasegawa, and Marjory Jacobson, MIT List Visual Art Center, Cambridge, US
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, US (Kat.)
- 2006 *Models for a Fictional Academy*, Hungarian University of Fine Arts, Budapest, HU
- Idylle: Traum and Trugschluss, Sammlung Falckenberg*, Kulturstiftung Phoenix Art, Hamburg, DE
- Faster! Bigger! Better!*, ZKM Museum für Neue Kunst & Medienmuseum, Karlsruhe, DE
- Protections*, Kunsthaus Graz, AT
- Prophets of Deceit*, kuratiert von Magali Arriola, CCA Wattis, San Francisco, US
- Phantom*, Kunsthall Charlottenborg, Kopenhagen, DK
- The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst*, Museum Franz Gertsch, Burgdorf, CH
- A Short Story of Performance – Part IV*, Whitechapel Art Gallery, London, UK
- 40jahrevideokunst.de: Update 06*, Stadtische Galerie im Lenbachhaus & Kunstbau, Munich, DE
- Institute for Contemporary Arts, San Francisco, US
- Pearl River City: contemporary art from South China*, curated by Tobias Berger, Kunstverein Wiesbaden, DE; Contemporary Art Center, Vilnius, LT
- Dark Places*, Santa Monica Museum of Modern Art, Los Angeles, US
- 2005 *Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb*, Sue Crockford Gallery, Auckland, NZ
- Situation Comedy: Humour in Recent Art*, Independent Curators International, New York, US; Contemporary Museum, Honolulu, US; Chicago Cultural Center, US; Winnipeg Art Gallery, CA
- Central Station*, Maison Rouge (Collection Falckenberg), Paris, FR
- Homage to the Square*, Galerie Mezzanin, Wien, AT
- Fair Use*, Hammer Museum, UCLA, Los Angeles, US
- Spielräume*, Wilhelm Lehmbruck Museum, Duisburg, DE
- Mais qu'est-ce que tu fluxes?*, Frac Nord – Pas de Calais, Dunkerque, NL
- Zue Kasse, bitte@*, Ludwig Forum für internationale Kunst, Aachen, DE
- Manipulations*, Centro Cultural Chacao, Caracas, VE
- Rosa & Victor*, Site Gallery, Sheffield, UK
- Loud and Clear Too*, Museum Ludwig, Köln, DE
- T1 The Pantagruel Syndrome*, Castello de Rivoli Musea d'Arte Contemporanea, IT
- Transatlantische Impulse*, Villa Aurora, Gropius-Bau, Berlin, DE
- A Certain Tendency in Representation – Cineclub*, Thomas Dane, London, UK
- Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb*, Sue Crockford Gallery, NZ
- Greater New York*, PS 1 Contemporary Arts Center, New York, US
- Getting Emotional*, ICA, Boston, US
- Strangely Fine*, Galeria Estrany-de la Mota, Barcelona, ES
- Akademie, Kunst lehren und lernen*, Kunstverein, Hamburg, DE
- Nuove Acquisizioni*, MACRO, Rom, IT
- Generation X*, Kunstmuseum Wolfsburg, DE
- 2004 *Tainment. Spielformen der Bewusstseinsindustrie*, NGBK, Berlin, DE
- Paisatges Mediatics*, Fundacion, Barcelona, ES

GRIEDER CONTEMPORARY

- Depicting Love*, Künstlerhaus Bethanien, Berlin, DE
Christian Jankowski, Piero Golia, Gianni Motti, Cosmic Galerie, Paris, FR
Arquitectura Efímera, MUSAC, Madrid, ES
Treasure Island, Kunstmuseum Wolfsburg, DE
The Game Show, James Cohan Gallery, New York, US
State of Play, Serpentine Gallery, London, UK (Kat.)
The Last Laugh: Humour in Contemporary Video Art, LASALLE-SIA College of the Arts, Singapur, SG
Glück, ACC Galerie Weimar, DE
The Pattern Playback, The Moore Space, Miami, US
100 Artists See God, Institute of Contemporary Art, London, UK
Etrangement proche—Seltsam vertraut, Saarlandmuseum, Saarbrücken, DE
Fade in—New Film and Video, Contemporary Arts Museum, Houston, US
Fenster zum Hof, NGBK, Berlin, DE
Hors d'oeuvre: orders et désordres de la nourriture, Musée d'art Contemporain, Bordeaux, FR
Infiltrate, Substation, Singapur, SG
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London, UK
Paisatges Mediàtics, Fundació la Caixa, Barcelona, ES
Prêts à Prêter 2, frac paca, Marseille, FR
Spam Art and Advertising, Museion, Bozen, IT
Art + Industry, Christchurch Biennial, Christchurch, NZ
 2003 *Revolving Doors*, Fundación Telefónica, Madrid, ES (Kat.)
Karl Schmidt-Rottluff Stipendium, Kunsthalle Düsseldorf, DE
nothing Special, FACT, Liverpool, UK
OUTLOOK, Athens, GR, (Kat.)
Glück, Luitpold Lounge, München, DE
Christian Jankowski, Eric Tschernow, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
 Internationale Münchner Filmwochen, München, DE
Extra, curator: Marc-Olivier Wahler, Swiss Institute, New York, US
Actionbutton, Hamburger Bahnhof, Berlin, DE
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, GR (Kat.)
Groteski! Schirn Kunsthalle, Frankfurt a.M.; Haus der Kunst, München, DE; (Kat.)
Shine, Museum Boijmans van Beuningen, Rotterdam, NL
Project Artist, Kunstverein Friederichshafen, DE
 2002 *Public Affairs*, Kunsthaus, Zürich, CH
Identity Fiasco, Programa Art Center, Mexico City, ME
To Whom It May Concern, CACC, San Francisco, US
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius; Lithuania Museum für Moderne Kunst, Frankfurt, DE
Monitor II, Gagosian Gallery, New York, US
Argos Festival, Audiovisual Art Centre, Brüssel, BE
Groteski! Schirn Kunsthalle, Performance, Frankfurt, DE
Fridge, Galeri Fraïch Attitude, Paris, FR
Video Zone, Tel Aviv, IL
Agua, Candice Institut, Mexico City, ME
Mise en Scène: Curieux, Videonale; Bonner Kunstverein, Bonn, DE

GRIEDER CONTEMPORARY

- Con Art: Magic, Object, Action*, Site Gallery, Sheffield, UK (Kat.)
 2002 *Biennale*, Whitney Museum of American Art, NY, US (Kat.)
Art and Economy, Deichtorhallen, Hamburg, DE (Kat.)
Oh It's a Curator, Rotor, Association for Contemporary Art, Graz Guerro, Granada, ES (Kat.)
Künstler-Selbstbildnisse, Kallmann-Museum, Ismaning, DE
Melodrama, Centro-Museo Vasco de Arte Contemporáneo, Artium, Vitoria-Gasteiz, and Palacio des los Condes de Gabia, Centro Jose, ES
Magnet: Foreign Artists in Tuscany (1945-2000), Fattoria de Celle, Santomato di Pistoia, IT
In the Side of Television, Espai d'Art Contemporani de Castello, Cast Ilon, ES
 2001 *Revolving Doors*, Apexart, New York, US
Sense of Wonder, Herzliya Museum of Art, Herzliya, IL
A Sense of Wellbeing, The Imperial Baths Karlovy Vary, Prague, CS
Tele(visions) – Kunst sieht fern, Kunsthalle Wien, Wien, AT (Kat.)
Mit vollem Munde spricht man nicht, Galerie der Künstler, München, DE; Futureland, Städtisches Museum Abteiberg, Monchengladbach, DE; Museum van Bommel van Dam, Venlo, NL (Kat.)
Irony, Fundació Joan Miró, Barcelona, ES; Koldo Mitxelena Kulturunea, San Sebastian, ES; (Kat.)
Schau Dir in die Augen Kleines, Museum Fridericianum, Kassel, DE; (Kat.)
Lite, Roebing Hall, Brooklyn, US
New Works: 01.2, Art Pace, San Antonio, US
Zero Gravity, Palazzo delle Esposizioni, Rom, IT (Kat.)
Media Connection, Palazzo delle Esposizioni, Rome; wandert zu Ansaldo, Mailand und Castel St. Elmo, Neapel, IT (Kat.)
 2. Berlin Biennale, Berlin, DE (Kat.)
Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, DE (Kat.)
Position Report, Brandstetter & Wyss, Zürich, CH
Game Show, Massachusetts Museum of Modern Art, North Adams, US
Hausarbeiten – der Alltag daheim, Städtische Galerie Nordhorn, Nordhorn, DE
Let's entertain, Kunstmuseum Wolfsburg, DE
GeldLust: Modell Banking, Kunsthalle Tirol, AT
 2000 *La Repubblica dell'Arte. Germania. La Construzione di un Imagine*, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, IT
Neunzehnhundertneunundneunzig, Kunsthaus Hamburg, DE (Kat.)
Berlin – Binnendifferenz, Galerie Krinzinger, Wien, AT
Modell, Modell..., Neuer Aachener Kunstverein, Aachen, DE (Kat.)
Video Art Fest 2000, St. Petersburg, RU
Neues Leben, Galerie für Zeitgenössische Kunst, Leipzig, DE
Drehmomente, Sammlung Hauser und Wirth, Lokremise, St. Gallen, CH
A redesign of thinking, After Effect, Centre d'art Neuchâtel, Neuchâtel, CH; Le Repubblica dell'Arte, Germania, La Construzione di un Imagine, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, IT
 Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, DE
 1999 *VISA*, Galerie Johnen & Schöttle, Köln, DE
Fernsehabend 2, Galerie Meyer Riegger, Karlsruhe, DE
Change is Good, Museum Fridericianum, Kassel, DE
Zoom. Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden-Württemberg, Stuttgart, DE; Kunsthalle zu Kiel and Villa Merkel, Esslingen, DE (Kat.)
 999, Centro d'Arte Contemporanea Ticino, Bellinzona, CH

- 1999 *Talk. Show. Die Kunst der Kommunikation in den 90er Jahren*, Haus der Kunst, München, DE (Kat.)
Chronos und Kairos, Museum Fridericianum, Kassel, DE (Kat.)
Surprise VI: Rollenwechsel, Kunsthalle Nürnberg, Nürnberg, DE
Home & Away, Kunstverein Hannover, Hannover, DE (Kat.)
Das XX. Jahrhundert, Kulturforum, Kunstbibliothek, Berlin, DE (Kat.)
Urban Islands, Cubitt Gallery, London, UK
German Open 1999 – Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, DE (Kat.)
La Conscienza, Palazzo Doria Spinola, Genua ICA, Crash, London, DE (Kat.)
Above the Good and Evil, Paço das Artes, Sao Paulo, Brazil; (Kat.)
dapertutto, 48. Biennale di Venezia, Venedig, IT (Kat.)
- 1998 *Fast Forward – Body Check*, Kunstverein Hamburg, DE
Gangbang, Galerie Margit Haupt, Karlsruhe, DE
- 1997 *Punch in Out*, Kunstverein Hamburg, DE (Kat.)
Enter: Artist/Audience/Institution, Kunstmuseum Luzern, CH (Kat.)
L'autre, Biennale de Lyon, Lyon, FR (Kat.)
Take Off, Galerie Krinzinger, Bregenz, AT
Zonen der Ver-Störung, Steirischer Herbst, Graz, AT (Kat.)
Fasten Seatbelt, Galerie Krizinger, Wien, AT
- 1996 *Spiel mit Sponsorengeld*, Spielbank Bad Neuenahr, Bad Neuenahr, DE
...fra hamburg og fra Kobenhavn, Globe, Copenhagen, DK
Well Morgen, Eisfabrik, Hannover, DE
Kunst auf der Zeil, Schaufenster im Disney Store, Frankfurt, DE (Kat.)
Guillaume Bijl stelt jonge kunstenaars uit Hamburg voor, Lokaal 01, Antwerpen, BE
- 1995 *Club Berlin*, Biennale Venice, Ebbe in der Freiheit: Venedig, IT
...aus Hamburg und Kopenhagen, Fahrradhalle, Offenbach, DE

Werke in Öffentlichen Sammlungen

Centro d'Arte Contemporanea, Ticino, CH
Kunsthaus Zürich, CH
DZ Bank Kunstsammlung, Frankfurt/Main, DE
Hamburger Kunsthalle, Hamburg, DE
Hamburger Bahnhof/ Freunde der Nationalgalerie, Sammlung des Bundes, Berlin, DE
Kunsthalle Bremen, DE
Kunstmuseum Wolfsburg, DE
Kunstmuseum Stuttgart, DE
Kunstsammlung NRW, Düsseldorf, DE
MMK Museum für Moderne Kunst Frankfurt/Main, DE
Neue Nationalgalerie Berlin, DE
Pinakothek der Moderne, München, DE
Sammlung Rheingold, Schloß Dyck, DE
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, DE
Sammlung Landesbank Baden-Württemberg, DE

Staatliche Akademie der Bildenden Künste, Stuttgart, DE
Westfälisches Landesmuseum, DE
ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
Museo de Arte Contemporanea de Castilla y Leon (MUSAC), Leon, ES
Frac Paca Collection, Marseille, FR
Musée d'Art Contemporain, Marseille, FR
Art Sonje Center, Seoul, KR
Sala de Arte Público Siqueiros, Mexico City, MX
Frans Hals Museum, De Hallen Harlem, NL
Gemeente Utrecht, NL
Tate Gallery, London, UK
Carnegie Museum of Art, Pittsburgh/Pennsylvania, US
Dallas Art Museum, Dallas/Texas, US
Des Moines Art Center, Des Moines/Iowa, US
Mildred Lane Kemper Art Museum, Saint Louis/Missouri, US
The Institute of Contemporary Art (ICA), Boston/Massachusetts, US
The Museum of Contemporary Art (MOCA), Los Angeles, US
The Museum of Modern Art (MOMA), New York, US
Wadsworth Atheneum Museum of American Art, Hartford/Connecticut, US
Whitney Museum of American Art, New York, US